

A/W 11 Edition
Inspired by Art

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And so it's farewell to summer in Notting Hill with the arrival of autumn. Fortunately we live in an area where there is always something inspiring happening at any time of the year, and the remaining months of 2011 look to be no exception.

This new edition of our magazine is focusing on something that inspires many in the locality – Art. Just walk around Notting Hill and you can see that the love of art is everywhere. In the design of the buildings, in the shop windows, hanging in galleries and adorning people's homes. We'll be looking at the type of eclectic art you can buy locally, whilst Art Consultant Andreas Siegfried predicts what directions he thinks art will be heading in. This, of course, also gives us a wonderful opportunity to visit some of the stunning residences in the area where art plays a major feature.

This edition of the magazine is also particularly special because it marks an exciting time for us. We have just launched our new website, which is a truly different and inspirational way to experience Domus Nova. Completely redesigned, it gives you everything you could want to know about the spectacular properties we showcase. Including the fascinating stories they have to tell - from architecture and design features, to historical details. It also reveals a wealth of local discoveries we have made about Notting Hill, and provides a place for us to share our favourite people, places and stories. Making it a living testament to this remarkable part of London.

To celebrate the new website, and as part of our Click Boom campaign, we have also created a series of 3D art installations in the windows of Kensington Park Road. If you haven't seen them yet, they will be there until the end of November.

We knew this was the right time for us to update and refresh the Domus Nova logo and branding too. Being passionate about impeccable design and style, it needs to evolve and change to remain great. You'll notice our new identity across everything we produce.

Although this is a time of transition for Domus Nova, our focus remains firmly unchanged – to help our valued clients achieve their dream of living in the very finest properties in West London.

We hope you enjoy this edition of DN A/W 11 and that you find plenty in here to inspire and enthrall you.

Arnaud Cheung & Rob Atkins

Directors



DN A/W 11

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'Lightness of Being'

↑ Described by Mario Testino as "the most beautiful image of the Queen I have ever seen". Artist Chris Levine utilises the latest holography equipment and a multitude of angles from still photographs to fashion one of the most remarkable portraits of Her Majesty to date.

£75,000 / thelittleblackgallery.com/chrislevine.com

→ Snap up this incredible 1968 portrait of Ms Bardot from The Little Black Gallery. When setting up the shot, photographer Terry O'Neill noticed how the wind occasionally blew Brigitte's hair in her face and commented: "Christ, if I capture that when it's really blowing, it's going to be a great picture." We couldn't agree more.

£10,500 / thelittleblackgallery.com

'Brigitte Bardot'



THE ART LIST

Domus Nova brings you its pick of the hottest art available for A/W 11. All to be found in a gallery near you...

→ Acclaimed playwright Amanda Eliasch dips into one of her most fervent passions with this collection of neon sign art pieces, based on cartoons of Eliasch herself by dear friend and art collector, Kay Saatchi. Filled with humour and creative insight, the pieces highlight the many facets of wrath, envy, sloth, greed, lust, pride and gluttony to remind people of what they have perhaps forgotten. This piece, entitled 'Greed' is our favourite; extremely controversial and very provocative – what could be better? Head to Doyle Devere Gallery now to sneak a peak.

£8,000 / doyledevere.co.uk/amandaeliasch.com

→ After seven years on Portobello Road in what is now foodie-heaven Gail's, Apart Art is now a fully-fledged international pop-up gallery popping up in many an exotic location including Brazil, Los Angeles, Mexico and Milan. Although it has fled to pastures new, we're still crazy about Apart Art and couldn't resist including one of its pieces in The Art List. This work by Ben Allen is testament to Apart's brilliant collections and awesome stable of artists. Browse the website and start shopping!

£1,500 / ap-art.co.uk/adrian@ap-art.co.uk

↓ Many years of collaboration between ceramics house Rosenthal and the Andy Warhol foundation live on in this impressive collection. Become the proud owner of some of Warhol's most iconic images, immortalised as limited editions on high-quality porcelain. Available at Vessel Gallery now.

£89 ea / vesselgallery.com



'Greed'



'Hope Series: # 19'



'Spirit Fruit'



'Hirst'



'Grandes Vagues'

One of the most important geometrical and kinetic artist's of the early 1960s, Le Parc is still drawing the crowds in

↑ Paying homage to one of the art world's greats, this portrait of Damien Hirst by Brazilian-born artist Sandra Shashoua is an incredible piece, incorporating both portraiture with abstraction, and with a constant dialogue between realism and abstraction. Simply brilliant.

£850 / ggggallery.co.uk/sandrapaintings.com

↗ An incredible piece from Julio Le Parc. One of the most important geometrical and kinetic artists of the early 1960s, Le Parc is still drawing the crowds in. We love the movement and variations of colour. It's mesmerising and we want it now!

£2,200 / Themes & Variations / themesandvariations.com

↙ Glass master Jeremy Maxwell Wintrebret first collaborated with Vessel Gallery last year at design event Superdesign. We're fascinated by his latest work available at our top Notting Hill gallery, particularly this piece titled 'Spirit Fruit'. Choose to display as a table accessory or even hang it with pride as a light installation.

£2,800 / vesselgallery.com

ART TRENDS

Domus Nova guides you through the biggest movements on the contemporary art scene today. Get ready to be immersed, to set sail on galleries without walls and to interact with and be wowed by large-scale installations. This is art, but not as you've ever really known it

INTERACTION

It's no longer enough to just view art; now, audiences want to feel physically and emotionally involved with it. "People really want to interact with the art, to get inside it," says Sophia Victoria, associate director of Westbourne Grove's Debut Contemporary gallery. *Opinionated Objects*, a collaborative installation at Debut earlier this year, invited visitors to donate unwanted items to be painted by emerging artists Twinkle and Tinsel in their signature style, instantly turning discarded items into treasured pieces of art.

The Serpentine Gallery's current Summer Pavilion perfectly reflects this mood: Swiss architect Peter Zumthor's design is a contemplative 'hidden garden', created to emphasise the sensory and spiritual aspects of the experience. It's all about getting inside the art and discovering its hidden depths.

LIVE ART

The past year has seen a huge increase in the live art movement. Street artist Rich Simmons recently created a live piece of street art on the walls of Mayfair's Opera Gallery – the first Bond Street has seen. Elsewhere, Up Projects continues to challenge the perceptions of what





public art can be. Referring to itself as a “gallery without walls” its projects have taken on numerous forms; most recently a floating cinema hosted on a dilapidated canal boat that navigated East London’s waterways this summer. We can’t wait to see what’s planned next.

SCULPTURE

Large-scale installations are no longer a novelty, but a vibrant fixture on the contemporary art scene. Surely it’s no coincidence that two of its most exciting names work predominantly in three-dimensional form, Ai Weiwei and the UK’s very own Kate MccGwire. It’s still not known what the renowned Chinese artist and political activist, whose recent installation in Tate Modern’s turbine hall was both thought-provoking and beautiful, will do next. Since his release



Clockwise from main picture: ‘Evacuate’, Kate MccGwire; still from *Opinionated Objects*; Jean-David Malat; Serpentine Summer Pavilion; Rich Simmons at Opera

from Chinese custody in June he remains under close supervision and there are fears that his artistic liberty and expression will be influenced. Kate MccGwire, meanwhile, continues to create truly innovative and emotive sculptures from her barge studio just outside London. Her large-scale pieces, made entirely from feathers, are hauntingly beautiful, drawing on the dichotomy between the natural world and the construct of art.

MENTORING

These days, it’s all about giving back, and the art world is no exception. When Opera Gallery’s Jean-David Malat discovers an exciting new emerging artist, he hangs one of their pieces in the window of his Bond Street gallery, alongside the Warhols and Keith Harings. If he gets positive feedback, he invites the artist into the gallery to offer advice and buy their first piece of art. “New artists don’t always understand what collectors want and what’s going to sell,” he says, “so I enjoy taking them under my wing and giving them direction.”

Debut Contemporary’s Samir Ceric’s goal is to bridge the gap between established collectors and emerging artists. “We wanted to fill the void between the art institutions and the professional arena,” he says. From £50-£145 a week, artists can hire out a space at Debut Contemporary to showcase and sell their artworks while receiving mentoring from industry professionals. Inspiring stuff!

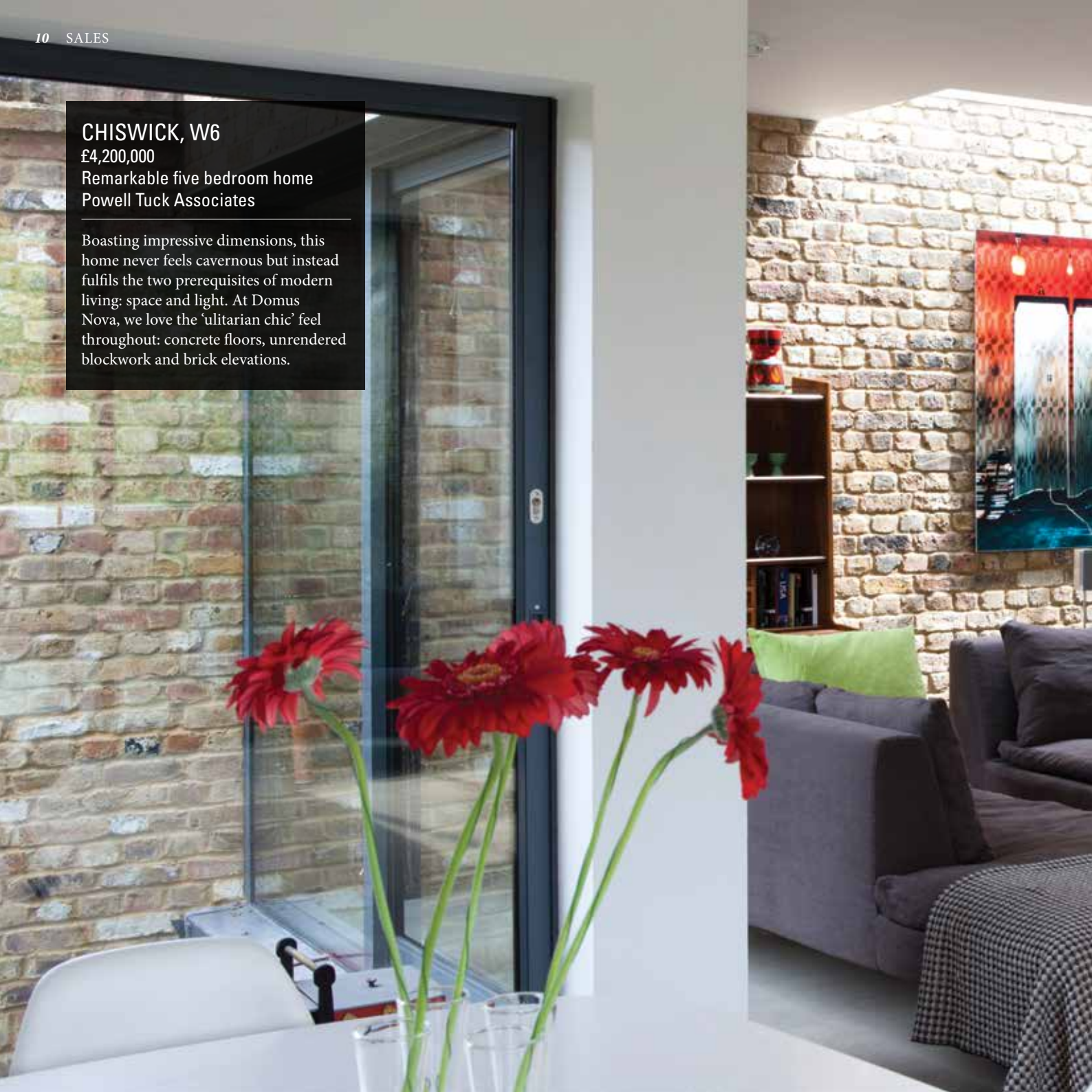
aiweiwei.com / debutcontemporary.com / serpentinegallery.org / operagallery.com / katemccgwire.com / upprojects.com

CHISWICK, W6

£4,200,000

Remarkable five bedroom home
Powell Tuck Associates

Boasting impressive dimensions, this home never feels cavernous but instead fulfils the two prerequisites of modern living: space and light. At Domus Nova, we love the 'utilitarian chic' feel throughout: concrete floors, unrendered blockwork and brick elevations.



"We liked the lateral space you might find in a warehouse development, but we wanted all the practicalities of a large family house: lots of storage and utility space, good car parking and loading, and of course lots of bedrooms."

THE VISIONARY OWNER



WINNER
Voted
'Best Contemporary
House' by The
Daily Telegraph
Homebuilding
Awards 2003

THE MODERN HOME

An awe-inspiring masterpiece that leads the way for contemporary architecture and design



“Originally the site was developed to be stables for the London Omnibus Company, with a groom and his family living on site. Before we purchased it, a car spray workshop occupied the buildings. All buildings were demolished except for the perimeter walls when my business partner and I developed the site 10 years ago.”

JULIAN POWELL-TUCK, POWELL TUCK ASSOCIATES



The building’s form, colours and textures, in conjunction with its private courtyards, are incredibly aesthetically balanced. The stark boldness of the exterior is broken up by a vast screening structure across the first floor and planting in the courtyard garden.

The relationship between the live (67 per cent residential use) and work aspects (33 per cent B1 commercial) is efficient and unobtrusive to either function. The pragmatic use of honest, rough and practical finishes creates a functional design that perfectly suits the building’s crisp linear architecture.







CHELSEA, SW10

£3,595,000

Four bedroom family home

Self-styled

Constructed a little over 10 years ago, the design concept for this property was to enable maximum light into the interior through the use of the impressive glass walls and roof, while also retaining privacy from the outside world. The current owner wanted to veer away from the traditional home that is typically synonymous with this area to create a brilliant new-build that is wonderfully different to any other property.

LET THE LIGHT IN

A rare architectural gem offering amazing double-height volume and space

LADBROKE GROVE, W11

£3,550,000

Three bedroom home

Self-styled & Michaelis Boyd Associates

Originally converted from office space, this unique, low-build freehold property offers unbeatable space and proportions. The entire ground floor is given over to one vast living area whereby a simple, yet hugely effective glass staircase separates the space into different living zones. Various textures also differentiate the areas: purple suede adorns the lounge sofa and walls, while gold tiles exude a magic glow from the dining space.



ABOVE: We love this Tracey Emin light installation. This is a striking piece of art that personifies the space for the owner.



ONE OF A KIND

Inspiring open-plan living, paired with inventive and extremely chic styling



"This property has the most amazing lateral space I have seen in Notting Hill; two floors and entertaining space to die for." **THE LUCKY OWNER**

AGAINST THE GRAIN

A unique eco-friendly home with unparalleled lateral space and volume

“My main goal was to create a family home with an entirely open-plan arrangement, plenty of storage and separate studio/living accommodation. You can’t beat the large garden and a roof terrace with wonderful views of the surrounding area and sunshine all day long.” **THE SMITTEN OWNER**



KENSAL GREEN, NW10

£3,350,000

Incredible family new-build
Orefelt Associates

Once a milk distribution centre and subsequently an industrial site when purchased in 2001. Construction began in Autumn 2005 and was completed two years later in 2007. The new-build property was designed and built entirely by Orefelt Associates.

Approached through private gates, the home internally offers an entrance hall that leads to a phenomenal 32-foot south-facing reception room with solid wood floors and an incredibly cool and crisp decor. Sliding glass doors make up one side of the property, while vaulted ceilings maximise the brightness of this property to create an innovative and airy space.



THIS PAGE AND OPPOSITE:
Art and design is undoubtedly one of the owner's main passions. Scandinavian art adorns the walls, with European classic furniture throughout.





JAY MEWS, SW7

£1,850,000

First floor mews home

Theis & Khan Architects

The vendor already owned the adjoining property when this wonderful mews home came onto the market in 1997 and immediately spotted fantastic development potential. Her prime aim was to create a property with a brilliant sense of space and light, while achieving an effortless, homely feel. The total re-build and renovations were completed 10 years later in 2007.

The beautiful vaulted, split-level living space features pale wood floors and a pure white decor that is instantly soothing. It's ideal for escaping the hustle and bustle that comes with central London living.



PERFECT FIT

A calm sanctuary for hassle-free contemporary living



THE ART OF BEAUTY

Indulge in the most luxurious of homes... Total bliss





KENSINGTON CHURCH COURT, W8

£1,795,000

Loft-style living

Self-styled

An incredible vast double-height living space plays the leading role in this top-floor home. The immense, grandiose proportions of the space make you feel as if you are in a converted country home, rather than a penthouse apartment in Kensington. Open-plan throughout: a place to dine, read, lounge and simply create in the kitchen.





Float away in the sensual pastel-hued interior, where soft pink leather, silver silk, mirrored tables and textured fur rugs take you to a dream-like place



TALBOT ROAD, W11

£1,500,000

Two bedroom garden maisonette
Self-styled

There's no denying that all things minimalist and modern are our bag, but this is a classic example of how a more neutral space can be transformed into one of the most remarkable interiors with simple personal touches. The eclectic mix of contemporary art and wonderful furnishings set against high, cool white ceilings and sleek wood floors, make this comparable to a gallery space. Lose yourself in this inspiring wonderland and get immersed in true Notting Hill chic that you won't find anywhere else.



A Mediterranean-inspired walk in shower room, guaranteed to jump start your day.

A futuristic retreat of illusionistic styling: the oversized mirror adds an incredible sense of space to the room



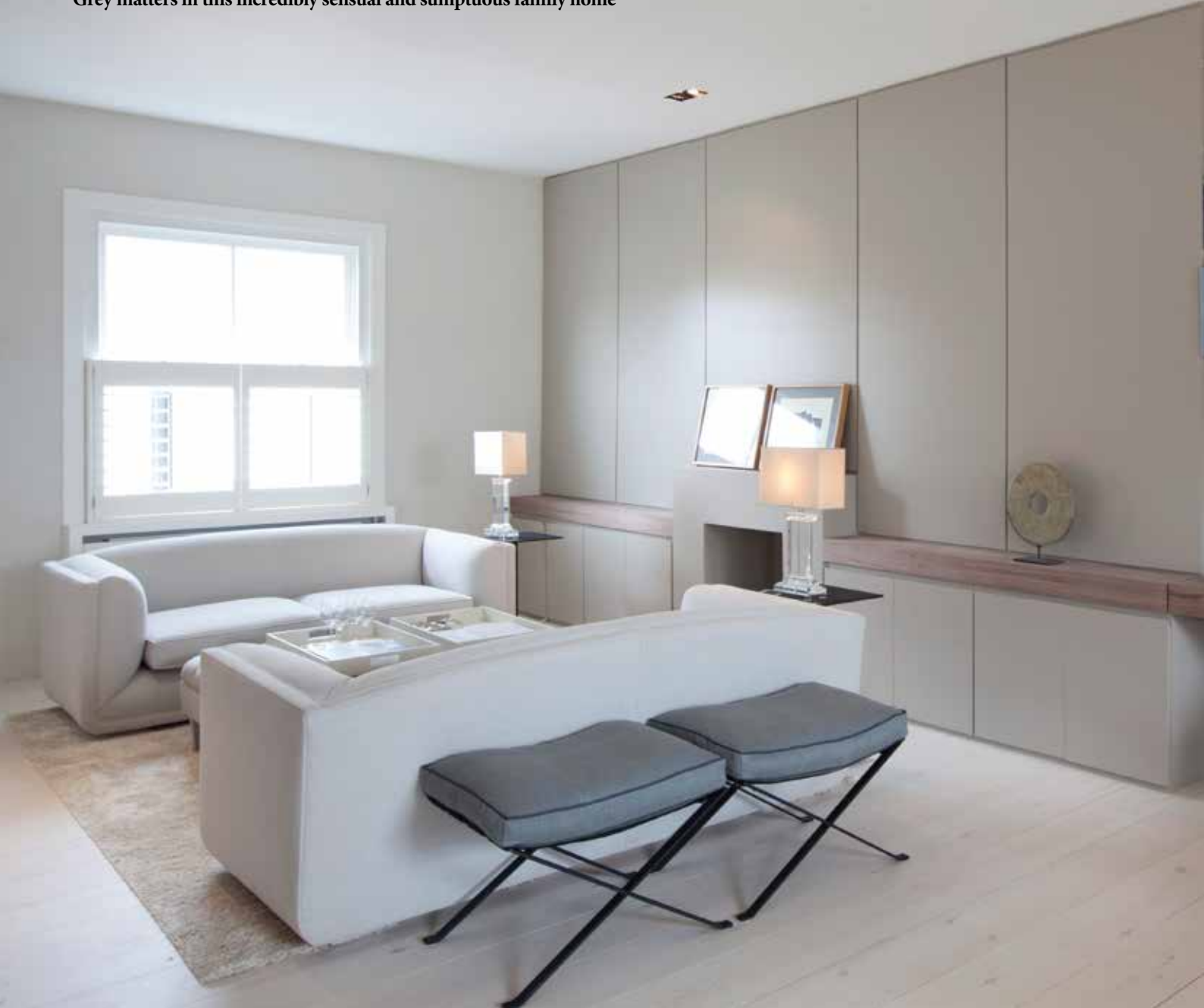


RADICAL REVAMP

The wonderful allure of art – bright colours and zany shapes bring this home to life

RECHARGE & RENEW

Grey matters in this incredibly sensual and sumptuous family home





WESTBOURNE PARK ROAD, W11

£1,395,000

Two bedroom maisonette
de Rosee & Sa Architects

Purchased back in 2006, architects de Rosee & Sa obtained planning permission to convert this Grade 11-listed building into a large two-storey maisonette that would allow the property to almost double in size. The goal was to create a luxury turn-key home with extensive living space and beautiful interior design throughout. The project was completed in 2011 to measure 1,250 sq ft in total.

LEFT: A plentiful full-length reception space, enhanced by natural light, brightens the varying palette of grey shades.

TOP: Flawless and immaculate; the sleek kitchen boasts smooth Corian work surfaces and subtle Lutron lighting. With a place for everything, this is the perfect space for entertaining



KENNINGTON, SE11

£2,250,000

Five bedroom masterpiece
Self-styled

Formerly a Victorian public house, The Alderman was built mid-1850s and is situated between the historic Oval cricket ground and beautiful Cleaver Square in SE11. Measuring 4,736 sq ft, this jaw-dropping home was converted 10 years ago by the present owners, who took great measures to lovingly restore and retain the original character, while also adding a unique, contemporary feel. The double-aspect living areas boast magnificent proportions, with exceptionally high ceilings and masses of natural light.

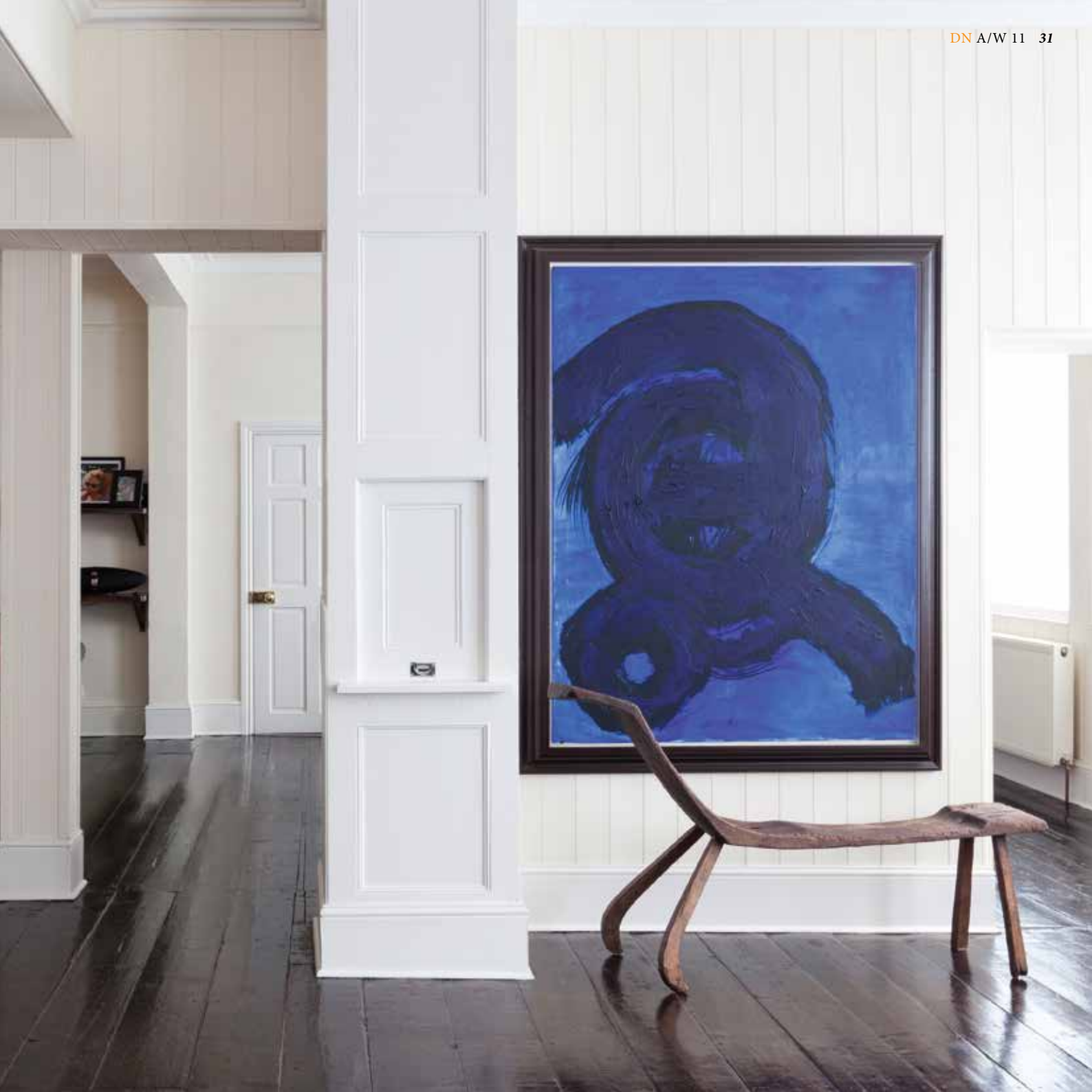
RIGHT: You almost feel as though you are in a New York loft-style apartment: the sense of space is simply incredible, marking this house as one of a kind. The old ground-floor saloon combines the family kitchen area, which adjoins the dining room to provide vast space for entertaining.

LEFT: The pinnacle of this home is a phenomenal 40 ft roof terrace. Fully-decked, this is an incredible sun trap with unbeatable London views. Bathe under the beating rays throughout summer and wrap up warm in the conservatory during the colder months.

REMAKING HISTORY

Absorb a sense of old London town in this awe-inspiring conversion





THE GREAT REVIVAL

Bright, Simple and Creative



WESTBOURNE GROVE, W2**£1,100,000****Two bedroom pied a terre
Camu & Morrison**

A breathtaking corner property that has been entirely re-modelled by the current owners to create a brilliant open-plan and free-flowing abode. Encompassing two floors in total, this home has been immaculately finished to offer ultimate easy living. The brightness of this property has to be seen to be believed; we're still mesmerised by the phenomenal glass ceiling and wondrous roof terrace for some of the best local views.



Paint a scene in this wonderful blank canvas space, instantly illuminated by the contrasting ebony black floors, ivory white walls and multi-aspect windows



ABOVE: The teak bathroom is reminiscent of a luxury cabin suite, where you can float away in a tub full of blissful calm. Keep your feet firmly planted on home ground with this cool map floor covering of our very own Notting Hill

BATHURST STREET, W2**£7,500,000****Spectacular five bedroom home
de Rosee & Sa Architects**

Once office space and derelict for many years, this sensational six-storey home was brought back to its former glory by appointed architects De Rosee & Sa in a major renovation that lasted nearly two years. With every detail carefully considered and utilising cutting-edge technology, this is undoubtedly one of the area's most phenomenal properties. Tucked away in a private cul de sac, moments from Hyde Park, this Victorian terraced home makes a brilliant family residence in one of London's most sought-after locales.



LABOUR OF LOVE

Remarkable architecture and outstanding design are combined to create a showstopper family home

Matte black fittings combined with stainless steel surfaces are complimented perfectly by the rustic, organic table and floors. There's no better place to heighten the senses and absorb the culinary tastes and aromas



TOP: A breathtaking living space of dreamy classic neutrals, brought to life and personalised by bold pieces of Cubist art

RIGHT: A boutique hotel-style boudoir, the romantic master bedroom is incredibly indulgent. Arise from your slumber and take a plunge in the stunning Victorian style free-standing tub. Quirky furnishings such as the oversized animal skin rug inject character and style

FAR RIGHT: Exposed brickwork and antique features enhance this bedroom space





ANDREAS SIEGFRIED

Andreas Siegfried is one of London's top art advisers and the VIP representative for Art Basel in the UK. He talks to Domus Nova about his experiences in the art world and the new exhibition space he's opening in Notting Hill later this year

WHAT FIRST MOTIVATED YOU TO ENTER THE ART WORLD?

When I finished my studies in Switzerland, in my early twenties, I was approached to be a model. Although it wasn't a career I was particularly interested in, I thought it would be a great opportunity to travel. So I moved and



TOP: Leading contemporary gallery, White Cube
ABOVE: French fashion boutique Loft on Westbourne Grove is a local favourite

lived between Milan, Paris and London for about three years. It opened my eyes and really built my self-confidence; before that, I had zero self-confidence. I then moved back to Switzerland and started working in a contemporary art gallery, purely out of interest because I had some friends connected to the gallery.

One of the friends was a successful art dealer with an incredible eye and the most amazing collection himself. I learnt a lot from him; it was through him that I realised I wanted to be in the art world. I moved to London and did the Sotheby's art course for a year, and then I worked in the jewellery department at Christie's for two and a half years. I had an interest in jewellery because of its beauty, but I unfortunately found it very boring. Working in jewellery is very specific; you have to know all about the stones and diamond grading. So I left at the age of 26 and realised I had no idea what I wanted to do.

WHAT DID YOU DO NEXT?

Well, I'm good friends with Christian Louboutin, and he asked me if I would consider opening up a shop of his, and I said, of course. I opened his very first shop in London, on Motcomb Street, which I had for about six or seven years and it went very well, but I suddenly recognised I didn't really want to be in

the fashion world. I was sick of it; I found it very vacant. I stayed in fashion PR for a few more years, but I knew I really needed to be in the art world. I was 37 by then, and that seemed very old to be starting from scratch, but I realised that was exactly what I had to do.

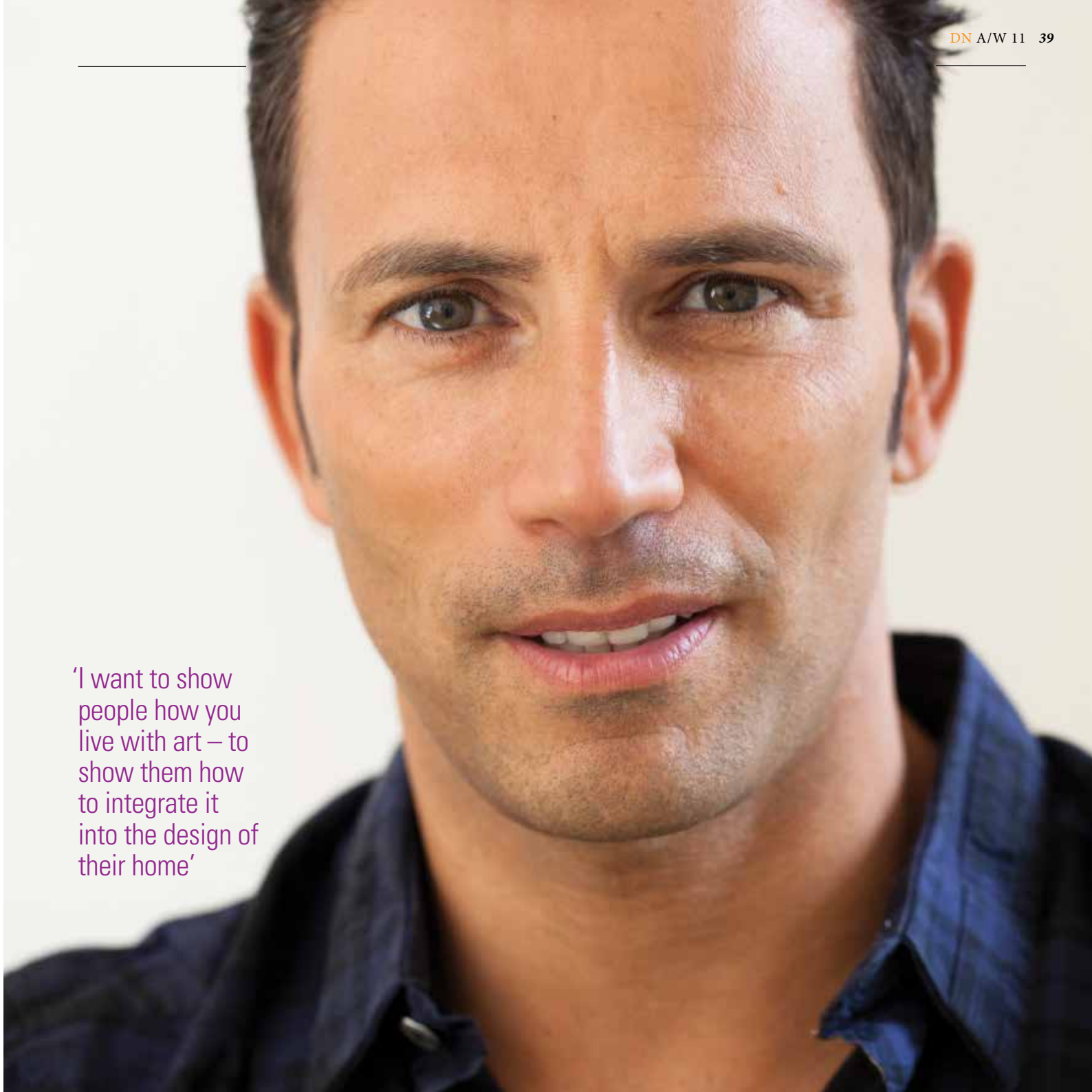
I was introduced to Max Wigram, the Bond Street gallery owner and husband of Phoebe Philo [creative director of Celine] and became part of his sales team. He taught me a lot about the contemporary art scene. After that I moved to the White Cube gallery, where I also worked in sales, but it was there that I realised I didn't work well as part of a sales team. So I left White Cube, and two weeks later Art Basel called.

HOW DID YOU GET INVOLVED WITH ART BASEL?

A friend of mine at White Cube was approached by the head of Art Basel, who asked whether she knew anyone who could represent the fair in the UK. They wanted someone who had a connection to Switzerland, so of course she thought of me. Art Basel contacted me, and within a very short time I became their ambassador in the UK.

I represent the fair on the highest level; I'm in touch with all the top collectors, curators, advisers and institutions. My job as an art adviser and my job with Art

'I want to show people how you live with art – to show them how to integrate it into the design of their home'



Basel are two different jobs, but they do overlap sometimes.

AS AN ART ADVISER, HOW DO YOU SOURCE YOUR CLIENTS?

It's about creating long relationships; it doesn't just happen overnight. You meet them once, then you meet them again and again, and then suddenly you start to talk about art. You have to establish a rapport. It takes time, and I had to learn that because I was very impatient in the beginning; I wanted everything to happen quickly. Now it's starting to really take off because I know more people.

TELL US ABOUT THIS EXHIBITION SPACE YOU'RE GOING TO BE OPENING IN LADBROKE GROVE

I've bought out the flat on the ground floor of the apartment building I live in, and I'm going to have my office and showroom there. I'm planning to do small exhibitions and little shows of artists that I have known and worked with in the past and also new artists. I think it's important to showcase them before they hit the big galleries.

WILL IT BE A PRIVATE SPACE?

Yes, it will be by appointment only. I don't want the world suddenly turning up and ringing my doorbell!

WHAT WAS THE IDEA BEHIND IT?

I'm creating this space because I want to show people how you live with art; I want to show them how to integrate it into the design of the rest of their home. I also want to show them about eclecticism. I think it's very important to have many different kinds of pieces, not just one artist or designer. But I never want to dismiss art works as being purely decorative. Of course you want art to be aesthetically pleasing, but I still think



Dan Rees, 'Untitled' (2009)

there must be something behind it.

WHERE DO YOU FIND YOUR OWN PERSONAL ART WORKS?

Most of the pieces I buy for myself are from upcoming art fairs. There's a fair in Basel called Liste, and every time I go there I always find something interesting. Every time I find someone there, a couple of years later they either get a big prize or end up getting shown at Art Basel. And of course the prices go up, but I don't really care about that. I get clients coming to me saying, "I'll give you £5,000 now, but I want it to be worth £20,000 in a few years," and I have to say, "Sorry, I'm not the right person [for you]." I work on aesthetics and I need to believe in the artist. You can never predict whether it will make more money in a few years – the art market is too fickle.

DO YOU BUILD UP STRONG RELATIONSHIPS WITH YOUR CLIENTS?

Yes. It works best when you establish a contact and get to know them gradually, and don't sell them anything for maybe two or three years. Then suddenly they come to you for art and then they become a regular. I have a few of those clients and they're much more joyful, because you know exactly what they like.

WHAT ARE YOUR PREDICTIONS FOR THE CURRENT TRENDS IN THE ART WORLD?

It's very difficult to talk about trends, because the art scene is constantly changing. China was a huge trend a couple of years ago, but then it cooled off. Now there's the Middle Eastern art: Iran, Iraq, Israel. Personally, I think Turkey is going to be huge; they have a biennale and everyone's going to Istanbul now. There are more and more art fairs popping up



James White, 'Knives' (2009)



Grand designs: Tom Dixon at Portobello Dock

everywhere, more and more biennales. Even in remote places, like Iceland or in the desert. There is a very strong interest in art now because people believe it's a currency; it has become a financial market in itself. That's the part I don't really want to be involved in, but you can't really ignore it.

DO YOU THINK THE PRICINGS IN ART CAN GET OUT OF HAND?

It's totally arbitrary, people just decide on a price. I was at the White Cube when they took on Rachel Kneebone, a young sculptor who I discovered when I was just starting out. My colleague came into the sales office with a little sculpture in his hand and said "OK, from now on this costs £20,000." I did very well because I only paid £3,000 for

mine! That's their tactic; if they can sell it at that price, then fair enough. And it's all relative; if you have millions in your bank account £20,000 is nothing.

WHY DID YOU CHOOSE TO LIVE IN LADBROKE GROVE?

I've lived in this flat for 13 years now and I really love it. I live on an amazing street and it has really transformed over the years I've been here. These days it's like a little Holland Park – my neighbours are Kirsty Young and [Soho House founder] Nick Jones.

WHERE DO YOU LIKE TO GO IN THE AREA?

I discovered Tom Dixon's shop at Portobello Dock four days ago and I've been going there every day since to decide what I'm going to buy for the flat. Golborne Road has a lot of new restaurants and shops opening up, and I love shops like Loft on Westbourne Grove. When I discover a shop or a restaurant that I like I just keep going back. I'm a creature of habit. The good thing about Notting Hill is that when you're here on the weekend you don't have to leave the area – it's all here. I can do everything I need to do here.

WHAT DO YOU THINK OF THE LONDON ART SCENE?

We have a very strong art scene; I think it's one of the best in the world. London produces great artists and we have amazing colleges that develop and nurture artistic talent. I prefer London's art scene to New York's – I think there's something more human about London. In New York it's all about money, but here there's still an element of nurturing, and I like that.

andreas@andreassiegfried.com;
andreassiegfried.com

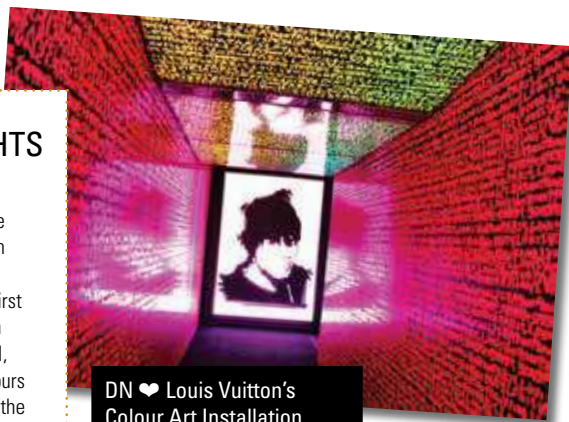
FASHION MEETS ART

Art's influence is everywhere, but it's never more apparent than in fashion. Having shared an intertwining history and complex visual language for years, art remains at the forefront of fashion trends. Today's designers employ everything from tromp l'oeil and painterly brushstroke prints to bold graphic patterns, creating masterpiece-inspired garments. And with fashion never straying far from the influence of art, it's fair to say it's a love affair that will never end

Allegra London

>> COLOUR BRIGHTS

Inject some colour into your wardrobe this season with the coolest accessory around from hot new label Allegra London. Conceptualist Chloe Points's first creation is the Allegra London scarf, developed in the capital, but inspired by the exotic colours of India. "I was fascinated by the evolving colour combinations that can be created to impress a variety of personalities and trends," she says. Clearly influenced by various icons of art, including Mark Rothko's 'colour-field' paintings and Clyfford Still's colour blends. Colour is certainly back with a vengeance this winter. We want one. allegralondon.co.uk

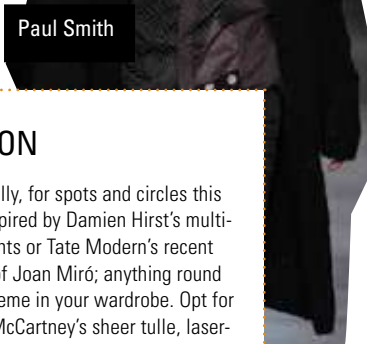


DN ♥ Louis Vuitton's
Colour Art Installation



Clyfford Still

Paul Smith



>> SPOT ON

Go dotty, literally, for spots and circles this season. Be inspired by Damien Hirst's multi-colour spot prints or Tate Modern's recent retrospective of Joan Miró; anything round will reign supreme in your wardrobe. Opt for one of Stella McCartney's sheer tulle, laser-cut creations, or a sensual knit dress with oversized crochet circles from DVF; even that great lover of stripes, Paul Smith, has jumped on the spot bandwagon. Best you do too. stellamccartney.co.uk; paulsmith.co.uk matchesfashion.com

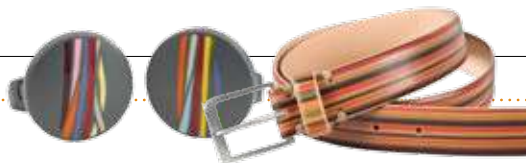
Stella
McCartney



DVF



Joan Miro



Paul Smith

>> PAUL & HENRI

"Matisse is the ultimate boss of colour," says Paul Smith, who admits to being hugely inspired by the artist, whom he cites as the original pop artist. Smith, credits *The Snail* (below) as the catalyst for the stripes, colours and patterns that his eponymous label is so synonymous with. "When I started in the fashion industry, men wore only black and white," he claims. "I wanted to bring life to clothes by using Matisse colours." Get yours from the designer's flagship Kensington Park Road stores. paulsmith.co.uk



Fendi

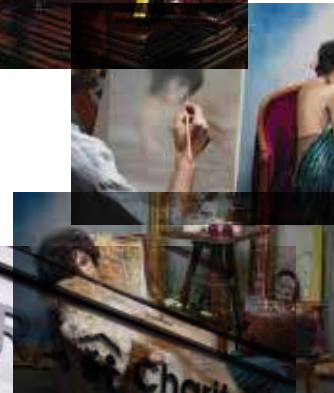
>> TOP DRAW

Holly Fulton, fashion's current belle du jour, labels her style as "communist chic meets art deco on crack". Her signature print dresses feature bold pop-art colours, crystal embellishments and images of skyscrapers evocative of the Manhattan skyline. Fulton claims pop art, architecture, aboriginal art, the jewellery of Jean Despres and Jakob Bengel and the work of Eduardo Paolozzi as influences. Her latest collection showcases hues of smoky greys and teal blue, while her use of red silk and art nouveau print add a sense of drama and glamour.

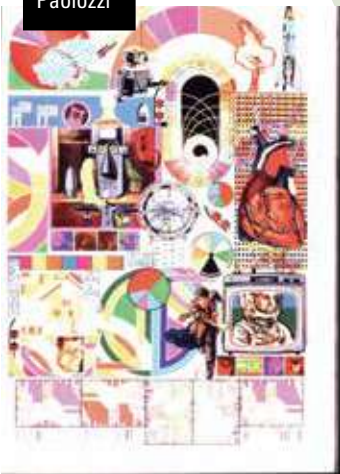
Available at matchesfashion.com



Matisse



Eduardo Paolozzi



Holly Fulton



>> AD CAMPAIGNS

Shot by Karl Lagerfeld, Fendi's A/W '11 campaign pays tribute to the beautiful world of art. Colourful sketches serve as a backdrop for the women's line, a wonderfully vibrant, art-enthusiast range of apparel and accessories. Never one to miss out on a trend, the FARA shop on Elgin Crescent has decked their windows with an art-inspired display. fendi.com



HENRI MATISSE: THE SNAIL ©TATE, LONDON 2011. EDUARDO PAOLOZZI: BASH/PRINT © THE POTTERIES MUSEUM AND ART GALLERY / BRIDGEMAN. JOAN MING, WOMAN AND BIRD ©SCREENPRINT © WOVENPRINT ART GALLERY / BRIDGEMAN

GLASS OF THEIR OWN

Store-cum-gallery Vessel is a modern Mecca for all those who appreciate the beauty of art in their life. We dig deeper and find out more...

Art galleries can, at times, seem terribly highbrow and rather intimidating. Not Vessel Gallery. Rather, Vessel is one of those places where you feel instantly enchanted, even 'warmed'. It's still as relaxed and welcoming as the day it first opened over 10 years ago, a quality that's undoubtedly down to Angel Monzon and Nadia Demetriou Ladas. At any one time, either one of them can be found on the shop floor, delighted at any chance to share their passion with their customers. This is a gallery with the goods, but thankfully not the attitude.

Born out of a love of art and design, Vessel was set up by Monzon, who is part Swedish, part Spanish and his wife

Demetriou Ladas, an Anglo-Greek Cypriot. The pair met through Angel's first client, a Japanese company that he was designing furniture for. They had a simple desire to exhibit things that were not already seen in Britain ("at least not presented in the way we envisioned") and grasped the potential market for beautifully designed glassware and ceramics after noting that consumers were beginning to weary of 90s minimalism.

Fresh from the RCA, Monzon designed the gallery's interior, taking on the role of creative director of exhibitions and strategy. Responsible for the original concept, former journalist and buyer Demetriou Ladas handled the buying and marketing. "London has always been the most amazing melting pot of ideas and design innovation," she says, "but there was no one specialising in glass art or exquisite tableware. My husband would say I started Vessel because my vase collection had grown to unmanageable proportions and he recommended I get a stall on Portobello!"

So why W11? Demetriou Ladas had lived on Westbourne Grove since she was five years old and "Notting Hill seemed to be the perfect bohemian and creative place to be in my twenties; it was the perfect place for Vessel. Back in the late 90s, Notting Hill was at the cusp of an incredibly exciting interiors and retail sector. The pioneer was and is Themes & Variations, but there were many like-minded people, so it was a natural fit and no one was specialising in glass and tableware."

Their combination of knowledge, contacts and an instinct for introducing the right people meant that Vessel was on the road, not just as a retailer, but to becoming a serious catalyst in the glass industry. John Pawson launched his first



Vessel Gallery &
Angel and Nadia



range of home accessories here; in 2000 the space hosted the first Salviati Meets London exhibition (a venture that would marry Italian craftsmanship with British design) in which British designers such as Anish Kapoor, Tom Dixon, Tord Boontje and Nigel Coates worked with the gallery to create pieces that would in turn be reproduced by Murano's most prestigious art glass establishment.

The two-level boutique, set on Kensington Park Road, is divided into three parts: retail (pieces you can take home with you); gallery (transitory objects, often showcased as part of an exhibition, company or group show) and contract, which involves working with interior designers and architects.

"The contract work is the fastest growing aspect of our business," says Monzon. "In fact, we see interior designers and architects as the new retail. Sometimes we might only sell a dozen tea cups for a couple of hundred pounds. But at other times, our clients might end up spending several thousand pounds with us accessorising a kitchen or buying art. Over the last few years, the three sections of Vessel have become equally important."

Although there wasn't perhaps a niche or a gap in the market, Monzon and Demetriou Ladas cracked it with the lower ground floor gallery space. From day one, the pair expanded into promotional activities, notably various revolving exhibitions that would occur every three to four months. The exhibitions are now central to the business and what they're known for. They fulfil Vessel's mission of giving everyone access to good design, without the sterility and harshness of a traditional gallery. "Our aim is to create a story, an environment that is sometimes linked to historical contexts,



Our aim is to create a story by juxtaposing more traditional objects with other, more contemporary, work



CLOCKWISE FROM ABOVE: 'Metropolis' Lladro; 'Planet' Lena Bergstrom for Orrefors; Neo Mio chandelier by Nigel Coates from Vessel Gallery Editions



juxtaposing more traditional objects from a company or artist, by marrying it with other, more contemporary, work."

As partners, these two slot together like the pieces of a jigsaw. "We're variations on a theme," says Nadia. "I'm more susceptible to fashion, Angel is more conceptual". Monzon admits to being impulsive: "She brings me back down to reality." He cites understanding each other and the hurdles they face as key to their success. "People wonder

what we talk about aside from work", Nadia says. "Not much is the truth! Our work is our life".

So what now? Monzon's latest plan is to mentor and develop raw, young and emerging talent in the form of Vessel Editions, working with a stable of craft artists to produce collections using their studios as production facilities. Despite the current economic climate, the pair are laughing and won't let a word such as 'recession' get them down. "I'm a great believer in there being a comeback for British craft and industry," says Monzon. "There's a sense of optimism in the craft community. Those who do it right are going to do well."

Vessel, 114 Kensington Park Rd, W11; vesselgallery.com

JETSETTER

Wrap up warm – winter's approaching and it's gonna get cold! Luckily, some of world's hottest art events are looming, ready to spice up the upcoming months and spread art fever all around. Let us guide you towards the art hubs of the world, with our pick of where to sleep, eat, drink – and enjoy the ever-wonderful pursuit of art



LONDON

HOTEL: Sanderson

The ultimate urban retreat from London's hustle and bustle. The hotel's landmark 1950s building was transformed by Philippe Starck, to create a surreal dream-like world of fantasy and wellbeing. His visionary style mixes baroque and modern: where else would you find a curvaceous red lip Dali sofa paired against 1960s mosaics and hand-carved African furniture? Indulge yourself at the Agua Spa (one of the best in London), before retiring upstairs into rose-scented dreams – but not before a quick drink in the fabulous Purple Bar! *Sanderson Hotel, 50 Berners Street, W1 / sandersonlondon.com*

EAT: Roka

An award-winning restaurant with plenty of wow factor, Roka specialises in contemporary Japanese robata-yaki cuisine. The interior was designed by Noriyoshi Muramatsu, in collaboration with Tokyo's Super Potato architecture and design dream team, to create a rustic yet contemporary decor. Check out the Shochu lounge for drinks too. *37 Charlotte Street, W1 / rokarestaurant.com*

EVENT: FRIEZE

Taking place every October in Regent's Park, Frieze is the UK's ultimate art fair, showcasing new and established artists to an international audience from over 170 of the most exciting and inspiring art galleries in the world. Frenetic 'Frieze week' packs in everything from contemporary art auctions to openings at some of London's most notable galleries. Carve it in your calendar now. *13–16 October 2011. Regent's Park, London / friezeartfair.com*

SHOP: Beyond The Valley

This fashion Mecca also boasts an in-house gallery exhibiting internationally renowned artists and designers. We Love! *2 Newburgh Street, W1 / beyondthevalley.com*

GALLERY: Rebecca Hossack Art Gallery

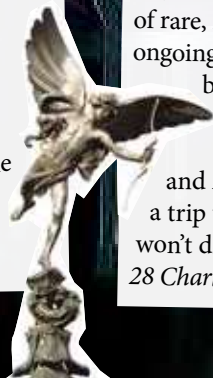
Australian-born Rebecca Hossack's two gallery spaces are most definitely worth a visit. With an expertise in Aboriginal art, she is known for exhibiting artists of rare, individual design. The gallery's ongoing success is proof of Hossack's boldness, brilliant eye, energy and commitment. With works by David Whitaker and Andrew Mockett this season, a trip to Rebecca Hossack certainly won't disappoint. *28 Charlotte Street, W1 / r-h-g.co.uk*

BAR: Oscar Bar, Charlotte Street Hotel

Constantly packed to the rafters with media types and Nohoites who just can't get enough of its swanky Kit Kemp-designed interior and irresistible cocktail list. The entire establishment is drenched in the fascinating artistic expressions of the Bloomsbury Set, with original works by Duncan Grant, Vanessa Bell and Roger Fry to name a few. Sit back and sip on a cocktail – we recommend the lychee and grapefruit sling. *15–17 Charlotte Street, W1 / charlotte-street-hotel.co.uk*

HOT SECRET: Experimental Cocktail Club

As the name suggests, cocktails are the feature here at London's newest hot spot, brought to you by the same people who created the original in Paris. Located behind a barely marked townhouse door in the middle of Chinatown, you will sample some of the best cocktails ever tasted. The scene is both high-end and trendy, a perfect venue for that late night tittle. *13a Gerrard Street, W1 / experimentalcocktailclublondon.com*



PARIS

HOTEL: Kube Hotel

Tucked behind a hidden entrance on a tiny cobbled street at the summit of Montmartre, this retro-future boutique hotel defies the classical clichés of Paris. Go for drinks at the ultra-trendy Ice Kube bar, featuring Eero Aarnio's 1968 bubble chair and a vodka-only drinks menu. With a geometric sense of architecture and a futuristic cool interior, Kube is a hotel with a difference with a fun vision of the future.

1-5 Passage Reulle, 18th arrondissement / muranoresort.com

EAT: Tan Dinh

Dazzle your taste buds with the most extraordinary combinations of food and wine amidst a stunning decor. Combining classic French cuisine with delicate Vietnamese flavours, the results are exquisite. You must order the duck spring rolls and goose ravioli.

60 rue de Verneuil, 7th arrondissement / phone 00 33 145 44 04 84

Café Charlot

Café Charlot has become *the* place to be in Paris. Take a seat on the only sunny terrace on the northern side of Rue Bretagne in summer or head inside in winter to enjoy the homey 1920s feel. Visit for brunch and enjoy gargantuan servings of scrambled eggs and smoked salmon. In the evening, the cool pack descend.

38 rue de Bretagne, 3rd arrondissement / cafecharlotparis.com

SHOP: Balmain

Perhaps an obvious choice, but we still can't get enough of Balmain. The label that dressed icons including Ava Gardner and Brigitte Bardot is more fierce now than ever. Considered the cool girl's destination for embellished garments, skinny leather pants and structured outerwear, we can never resist popping into Balmain's beautiful boutique off the Champs Élysées.

44 rue François 1er, 8th arrondissement / balmain.com

EVENT: INTERNATIONAL PHOTO FAIR

Photography is captivating people more than ever right now – what better place to visit than the Paris International Photo Fair? Held at the Grand Palais, November's event certainly won't disappoint, with well over 100 French and international galleries presenting the best of 19th century, modern and contemporary photography around. Highly recommended.

10-13 November 2011 / Grand Palais, Avenue Winston-Churchill, 75008 / parisphoto.fr

LE66

A fashion concept store with an ever-changing selection of hip brands. LE66's shop staff make up a portion of the actual buyers and designers, so you're instantly met with an overwhelming sense of passion and talent for fashion and design. Men, head downstairs for a brilliant array of brands to choose from.

66 Avenue de Champs Élysées, 8th arrondissement / le66.fr

GALLERY: Galerie Yvon Lambert

One of the key players in the French art scene, Lambert's awe-inspiring gallery has hosted some of the biggest names in contemporary art including Sol LeWitt, Jenny Holzer and Nan Goldin. Additional areas for video installations, a young-talent gallery and a street-front art bookshop.

108 rue Vienne-du-Temple, 4th arrondissement / yvon-lambert.com

BAR: Bound Bar

New York meets Paris in this popular and ever-hip bar. Postmodernist artworks are screened on giant plasmas, while the eye-catching glam rock-style decor has set a new standard in contemporary bar chic.

49 Avenue George V, 8th arrondissement

HOT SECRET: Sadaharu Aoki

Buy the most beautiful éclairs, pastries and macarons ever. All decorated in a stunning Japanese-French style.

Boutique Ségur, 25 rue Pérignon, 15th arrondissement / sadaharuaoaki.com

Les Deux Magots

Oscar Wilde took breakfast here every day during his year-long exile in Paris. Simply fabulous darling.

6 place Saint-Germain-des-Prés, 6th arrondissement / lesdeuxmagots.fr



BARCELONA

HOTEL: Hotel Arts Barcelona

Jam-packed with innovative design and contemporary interiors, this spectacular hotel designed by Bruce Graham is the tallest building in Spain and a stunning feature of Barcelona's skyline. Housing an impressive collection of specially commissioned works of contemporary Catalan and Spanish artists, it's also home to an indulgent Six Senses Spa offering unparalleled views of this glorious city. *Marina 19-21 / hotelartsbarcelona.com*

EAT: Restaurant Moo

Since being taken over by the Roca brothers, head chef Felip Llufrú reigns supreme in the kitchen, creating mouth-watering Mediterranean cuisine. It may be one of the trendiest spots to eat in town, but it's also one of the most delicious. Admire the giant sculpture by Juan E Correa in the lobby – so cool! *Hotel Omm, 265 Rosselló, El Born / hotelomm.es/moo*

SHOP: Coquette

An enthralling fashion emporium stocking subtly sexy, well-tailored womenswear in a vast, warehouse-style location. Labels include Isabel Marant, Twenty8Twelve and See by Chloé. *Coquette Bonaire, 5 – 08003 / coquettebcn.com*

GALLERY: Gracia Arts Project

Since it opened in 2006, the aim of this non-profit artist platform and association has been to support artistic endeavours and to share information and ideas. It does this through exhibitions, multimedia events, music, films and books. The current gallery space at Sant Honorat is recognised as a cultural hub for Catalans, Spaniards and Europeans alike. Exhibitions have included those by Geoff Harwood and Simon Vazquez Ferrer. Be inspired and immerse yourself among new artists and raw talent. Definitely worth a visit. *11 Carrer de Sant Honorat, Ciutat Vella / graciaartsproject.com*

EVENT: BARCELONA INTERNATIONAL FESTIVAL OF CONTEMPORARY ART

Barcelona, the art jewel of the Mediterranean, has been breaking ground in art, architecture and style since day one. It's hardly a surprise that, come November, droves of people will flock to the city for this celebration of contemporary art. Incorporating various art mediums, from installations to murals, sourced from all over the world. The works are spread across several city venues ensuring you'll never be far from the action.

October–November 2011. Various venues

BAR: Bestial Bar

There's something in the sea air, could it be art? Located on Barcelona's waterfront, opposite Frank Gehry's fish sculpture, this chic new, minimalist bar has been attracting fashion and media types by the truckload.

A vast, airy multi-level space with a beautiful waterfront terrace that's ideal to chill out on while sipping fine cocktails and tasting delicious Italian-Catalan dishes. The grey-brown tones of the interior may feel slightly impersonal, but the crowd is warm and upbeat. *2–4 Calle Ramon Trias Fargas, Port Olimpic / grupotragaluz.com*

CLUB: Mondo

Be among the beautiful people at Mondo, where revellers come for a laidback setting and well-made drinks. Overlooking the yachts in Barcelona's port area, Mondo is a fabulously glamorous club where you can dance until dawn. Perfect for those looking to make the seamless transition from pm to am.

s/n IMAX Building, Port Vell

HOT SECRET: Iguapop Gallery

A gallery with exhibitions by some of Barcelona's best street artists, including Miss Van and Boris Hoppek. Keep your eyes peeled for these artists' work around Barcelona's street walls.

15 Carrer Comerç, El Born / iguapop.net

PS: Climb the Sagrada Família's church steeples to experience the waves and grooves of Antonio Gaudí's phenomenal designs first-hand. Or head to the roof of his La Pedrera, to lie and stare up at the starry sky.



NEW YORK



HOTEL: Gramercy Park Hotel

The newly reinvented Gramercy Hotel oozes with bohemian heritage. Drop your bags in one of the 185 indulgent rooms and head straight to the Rose Bar where masterworks from art world greats including Warhol, Hirst and Keith Haring are set against the phenomenal, colourful decor. Added bonus: guests are allowed entry to the private Gramercy Park Gardens, just outside. We're booked in already.
2 Lexington Avenue / gramercyparkhotel.com

EAT: Lincoln

Lincoln is a new dining experience to hit NYC. Head chef is Jonathan Benno, whose interpretation of Italian cuisine is simply sublime; try the mouth-watering *casoncelli ai funghi*. Inspired by its location beside the Lincoln Center, the reflecting pool and Henry Moore sculpture make a brilliant view for diners. We love the glass pavilion building that houses the restaurant, designed by Diller, Scofidio & Renfro.
Lincoln Center, 142 west 65th Street / lincolnristorante.com

EVENT: THE ARMORY SHOW

Oh New York, how we love you! We'll take any excuse to visit our favourite US city – The Armory Show is just the icing on the cake. America's leading fine art fair is devoted to the most significant art of the 20th and 21st centuries. This international institution attracts artists, galleries, critics, collectors and curators from all over the world, makes New York our top destination for March. Check out the opening party at the Museum of Modern Art if you can, too.
7-11 March 2012 / Piers 92 & 94, 12th Avenue at 55th Street / thearmoryshow.com

The Modern@MOMO

Bauhaus-inspired, the space was created by architects Bentel + Bentel to provide the perfect backdrop for post-art viewing. With a focus on Danish design, the restaurant is open, elegant and filled with light. With superb original French-American cuisine and views of the Abby Aldrich Rockefeller Sculpture Garden, we could stay forever.
The Museum of Modern Art, 9 West 53rd Street / themodernnyc.com

SHOP: DVF Studio

True fashion heaven! We love the DVF headquarters in the Meatpacking District. Located in the same building as Diane's studio – you might just meet the grand dame herself!
874 Washington Street / dvf.com

Stuart & Wright

As the manufacturers moved out, the artists moved in: Brooklyn is now the epicentre for creativity in New York. Check out this hip men's boutique.
85 Lafayette Ave, Fort Greene, Brooklyn / stuartandwright.com

GALLERY: Exit Art

A leading voice in experimental art, Exit Art is the place to go to immerse yourself in cutting-edge and often controversial art. Having launched the careers of Fred Tomaselli and Shirin Neshat, this gallery is not to be missed!
475 10th Ave / exitart.org

Lever House

The entirely glass facade of this landmark building, designed by Gordon Bunshaft, is worth a visit alone. Previous exhibitions include the likes of David LaChapelle and Damien Hirst.
390 Park Avenue / leverhouseartcollection.com

BAR: Milk & Honey

A speakeasy-style bar with a reputation that's so good, many think it's an urban myth. You must book in advance as admittance is by appointment or for members only. Miss it and miss out.
mlkhny.com

Please Don't Tell

Chilled, low-key and serving out-of-this-world drinks. The name says it all and so have fun finding it. We'll give you a clue: the phone booth.
Crif Dogs, 113 Saint Marks Place, / crifdogs.com

HOT SECRET: Shalom Sharon

Do it how New Yorkers do and go get yourself a blow dry! This East Village salon is the place to go.
63 E 7th Street, 10013 / shalomsharonhair.com





DREAM PALACE

Truly spectacular – a property with unbeatable decadence and sophistication

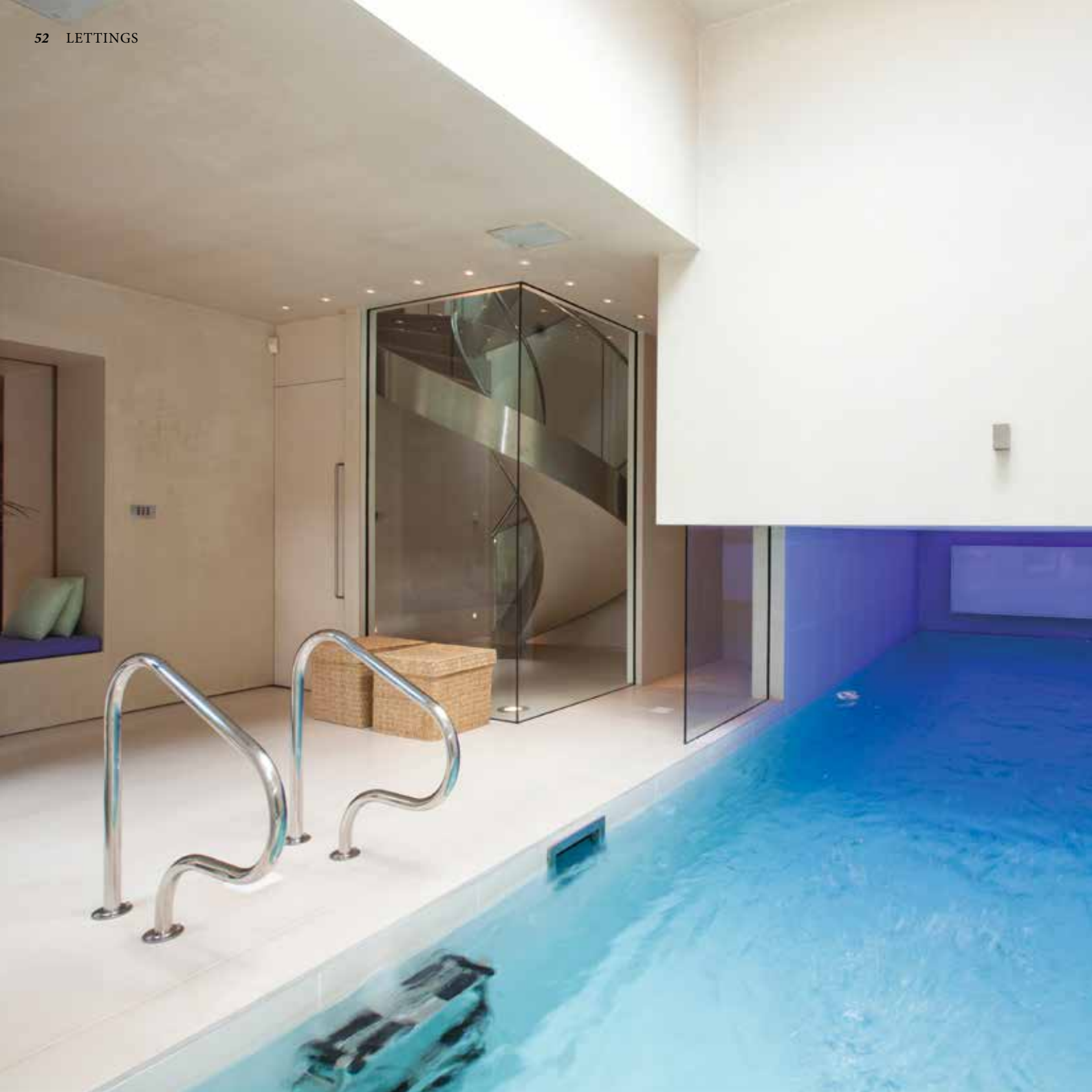
CLARENDON ROAD, W11

£15,000 per week
Indulgent six bedroom home
Holland Park Studio

Arranged over five floors, this awesome home is remarkably inspiring. Save for the facade, the property has been entirely remodelled and designed by David Furze (The Holland Park Studio) and fuses technology, spatial design and natural materials to give a feel of luxurious simplicity throughout. Offering stunning living spaces, a private landscaped garden and indulgent indoor swimming pool, it truly has it all.

LEFT: A timeless design classic, the Eames chair steals the show in this incredibly stylish living space complemented by rich browns and neutral shades. The floor-to-ceiling sliding doors offer a beautiful garden backdrop that refreshes and brings a sense of tranquillity to the room, which can be admired year-round from the comfort of inside







LEFT: Lap up some 'me' time in this phenomenal indoor current pool. Swim lengths by day overlooking the idyllic garden outside, or by night under fluorescent lighting for the ultimate sundown dip

ABOVE TOP: Wow. This amazing, almost whimsical, spiral staircase sits beautifully against the hard, angular structure of the building. Simply brilliant for those seeking the unconventional

RIGHT: Sliding doors allow for either a grand open-plan living space, or a private formal reception room



LADBROKE GROVE, W11

£3,250 per week

Incredible three bedroom home

Self-styled

Think of this as a cool and calming sanctuary, somewhere you can kick off your shoes at the end of day and feel immediately cleansed. The living areas are vast, ideal for entertaining with family and friends. Relax in the formal yet unimposing reception space, or cook, dine and drink with loved ones in the impressive kitchen. Feel comforted by the secluded, private communal gardens this property has direct access to; a wonderful rarity for any family to enjoy.



HOMING INSTINCT

A brilliant family home, ideal for boutique-chic living

A bright, airy living room with large arched windows. The room features a dark brown leather sofa with three decorative pillows (two light blue with a gold pattern and one beige). In front of the sofa is a large, rectangular ottoman with a dark, patterned fabric and a gold tray on top. To the left, a floor lamp with a white shade and a glass base stands next to a dark brown armchair. The floor is light-colored wood, and the walls are white with decorative crown molding. The large arched windows offer a view of a city street with buildings and a red car.

A totally versatile and neutral space, yet utterly inspiring. The magnificent arch sash windows enhance the brightness of this already voluminous, airy room. Grey tones add depth, while shades of white create a sense of purity and clean living, ideal for any London home



SWEET THING

What a true family home should be: warm, inviting and incredibly enchanting



OXFORD GARDENS, W10

£1,350 per week

Three bedroom townhouse

Self-styled

One step inside this home and you are instantly met with a feeling of space and volume. The current owners completely remodelled their property to create impressive open-plan, lateral living spaces. The entire ground floor area was restructured to create a free-flowing, double-aspect space to include the kitchen, dining area and reception space, all with a different style to fit your mood.

Truly delightful: no matter the weather outside, it's always sunny inside. Tactile furnishings and bright floral prints are set against classic period features to create an extremely inviting space



MOST WANTED

Simple, carefree and chic

STANLEY GARDENS, W11

£1,150 per week

Impressive studio apartment

Self-styled

Set on the raised ground floor within a grand conversion on one of Notting Hill's most highly desired streets. Notable features include the exquisite walnut floors, enormous bay sash windows and intricate period features. Without doubt, this is one of the most stylish studios to be found. Relax in the amazing communal gardens to which this stunning home has access.









ALL WHITE

Light, refreshing and spacious, this home offers exemplary stylish, contemporary living for today

POWIS SQUARE, W11

£695 per week

First floor, two bedroom apartment

Self-styled

Making the most of the natural light, the vivid white throughout enhances the brightness to ensure a cool and calming space. Team this with modern design classics, such as the animal skin recliner, textured rug, smooth glass coffee table and solid wood table and you have an instantly inspiring home. A clever use of furnishings separates the open-plan space to create different living zones. Cook, eat, drink or relax: whatever your choice, sit back and enjoy it here.

HOLLAND PARK AVENUE, W11

£10,000 per week

Seven bedroom extraordinaire

Self-styled

Be amazed by this phenomenal five-storey home. Enjoy the incredibly indulgent formal reception space, where soft tactile rugs and textures are combined with glittering chandeliers and classic fittings. Or why not grab a moment in the deluxe cinema room, with walnut walls and contemporary fireplace: it's the perfect sanctuary to relax. Last but not least, there's the jaw-dropping indoor swimming pool and steam room: grab some lengths and truly unwind in the privacy of your own home.





GOLD STANDARD

Exceptional attention to detail and bespoke design make for one of the most stylish homes in London



Brilliant colour and contemporary pieces of art add character and life. Simple additions personalise the space and make it the their own



LADBROKE GARDENS, W11

£2,000 per week

Two bedroom home

Self-styled

This raised-ground and lower-ground floor home is breath-taking; superb style and the use of pattern and form have truly enhanced and revitalised a traditional period conversion. Oversized monochrome tiles give the illusion of an even vaster space. Combine this with the huge bay sash windows and high ceilings and the result is an amazing and very impressive reception area. Stunning French doors lead out onto incredible communal gardens, a fantastic rarity for any London based family.

STAND OUT STYLE

Powerful patterns intensify this home



DREAMY ELEGANCE

A marriage of contemporary and traditional design





UPPER ADDISON GARDENS, W14

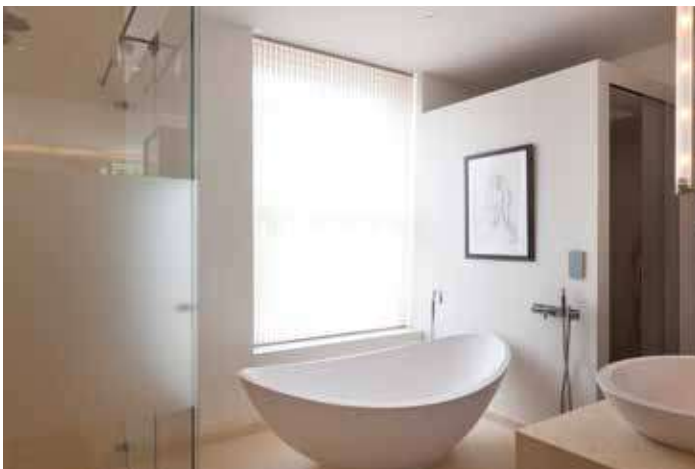
£4,500 per week

Achingly stylish townhouse

Self-styled

A one-of-a-kind home steeped in history and character. The house was once a chapel and parish house for the Russian Orthodox church before it was purchased by the current owners in 1987. They were initially attracted by the south-facing location on the communal gardens and the width and size of the house. The property was totally renovated in 2008 / 2009, to create a modern home with a subtle understated style.



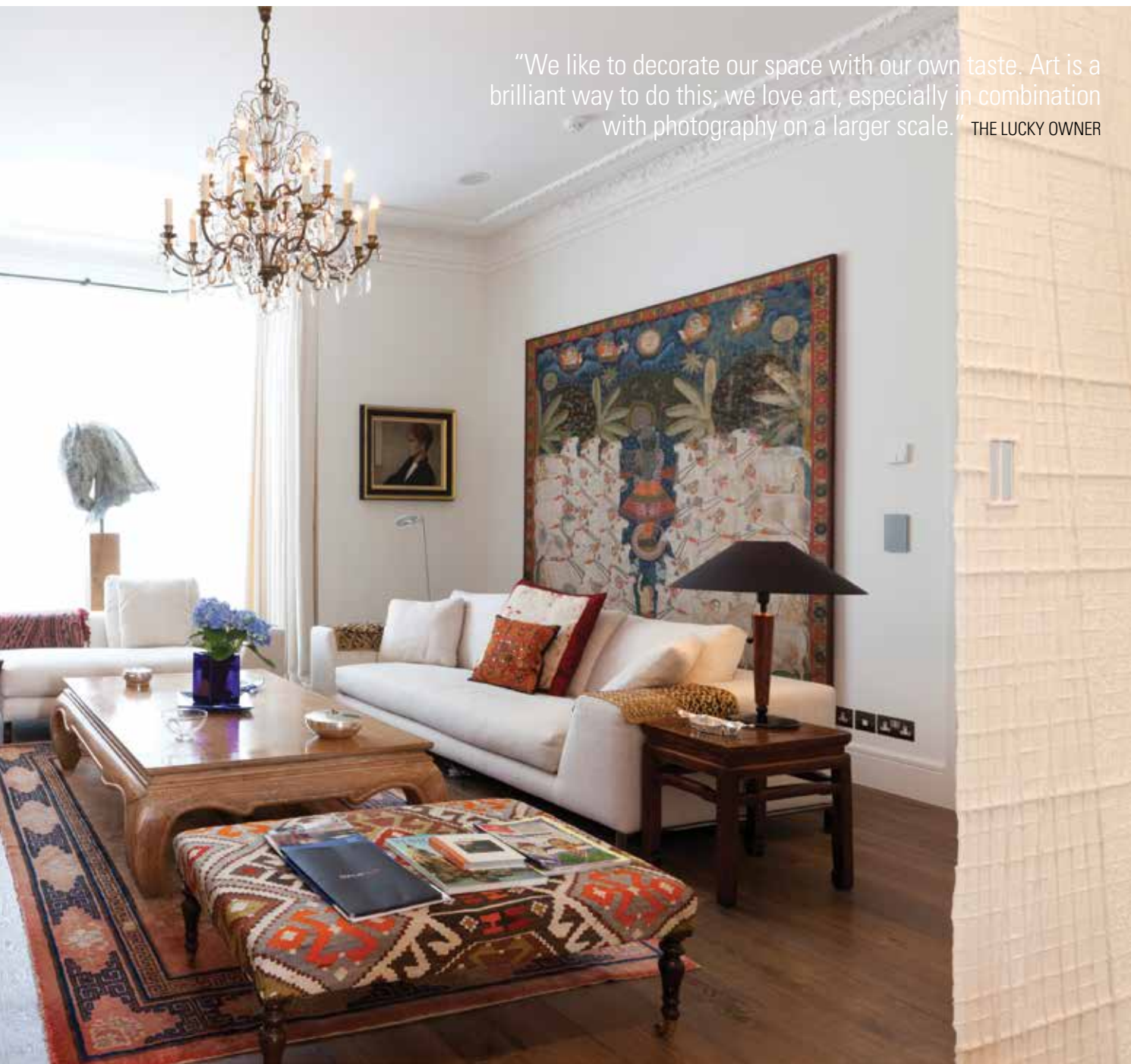


High ceilings, crisp white walls and gorgeous wood floors work as a wonderful backdrop for the various prints and patterns in the formal reception space. The grand horse sculpture is illuminated by the streams of incoming light that penetrate from the sash windows behind, making it the star of the show. A retractable screen

separates this space from the vast kitchen and dining area. Opt for privacy or enjoy a phenomenal double- aspect space for large-scale entertaining. Open the doors and indulge in the views of the gardens below. This is an extremely warm and inviting home; you can imagine the memories shared just by these snapshots



“We like to decorate our space with our own taste. Art is a brilliant way to do this; we love art, especially in combination with photography on a larger scale.” THE LUCKY OWNER





COLOUR-FULL

The ultimate contemporary home: light, bright and radiant

IVORY PLACE, W11
£2,500 per week – Short Let
Three bedroom house
Michaelis Boyd Associates

An architect-designed home perfect for anyone seeking the unconventional. Curved structures and straight lines make an interesting mix within this voluminous home. Floor-to-ceiling glass doors and impressive sky lights make this a refreshing sun trap. The vibrant furnishings bring a whole different meaning to the room, adding vitality and character. The artistic bright stripes are reminiscent of Matisse.





TOP DRAW

There's nothing ordinary about this space. Pure luxury and sublime design is where it's at



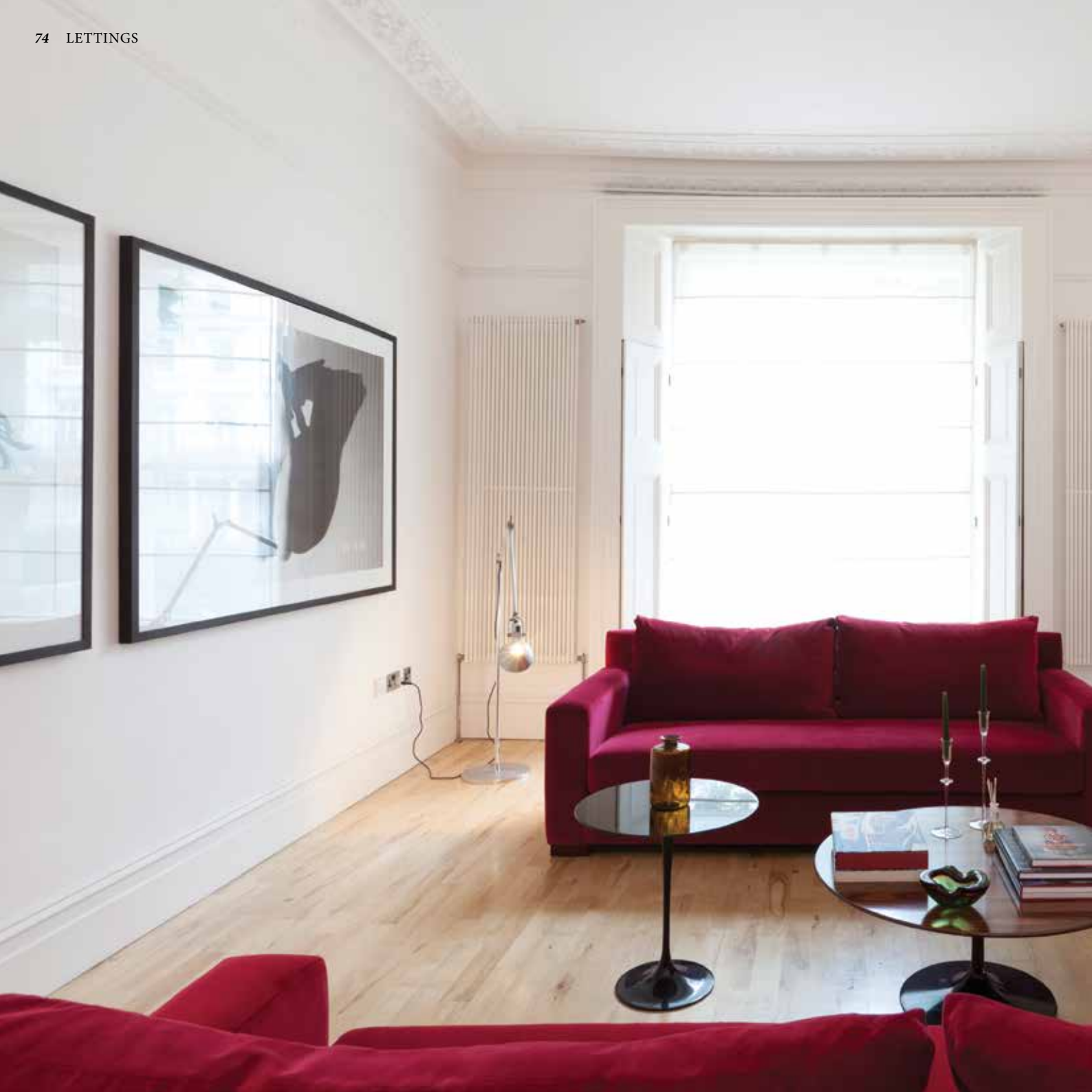
CONNAUGHT SQUARE, W2

£2,750 per week

Four bedroom lateral home

Self-styled

Unmistakeably and undoubtedly WOW. Set on the first floors of these impressive stucco-fronted buildings, this property has been completely remodelled throughout to create a free-flowing and dynamic home, to balance both life and work demands. Each room looks over the stunning Connaught Square, where the magnificent floor-to-ceiling sash windows invite unlimited natural light in. The result: an unbelievably refreshing, innovative and sleek property, perfect for anyone seeking the ultimate contemporary home.



RED HOT

No fuss, no fads, just a simply stunning, home

ST STEPHEN'S GARDENS, W2

£1,100 per week – Short Let

One bedroom home

Self-styled

Impeccably stylish and extremely chic, the owner's European heritage is evident from the start. The indulgent red velvet sofas compliment the cool white walls and wood floors, while the large photographs make the space more playful and seductive.

BELOW: Never has monochrome been so captivating. We love the bright yellow chairs and red accessories: fabulous additions to spice up any kitchen





One man. One vision. Booooooom! This is without a doubt one of the best art blogs around. Jeff Hamada's

inspirational blog about all things artistic provides the perfect catalyst to get the creativity exploding from your very core. Encompassing every aspect of art as we know it in every medium and form, BOOOOOOOM! is now one of the largest blog sites on the web with a whopping 3.2 million views a month. Hamada's impeccable taste delivers the coolest art, photography, film, design and music direct to your laptop, iPad or smartphone. Just the thing to kick-start your brain into creative action.

booooooom.com



A wholesome mash-up of street and modern art for any self-respecting hipster. This is a dish that brings together a whole host of

urban art forms, giving you an insight into all the crazy antics going on among the budding young artists of East London and beyond. A perfect way to keep up to date with the smaller galleries of our great city and the emerging talents of tomorrow!

artpie.co.uk

1000 Words
Photography

A picture
may well

speak a thousand words, but this great photography blog is about much more than the images. Here you'll find a powerful mix of carefully selected photographs from a truly diverse range of

topics, alongside insightful and eloquent reviews. Covering a range of topics from exhibitions and books to interviews and advice, this wholly engrossing story takes you right through the world of contemporary photography. We simply can't do without it!

1000wordsphotographymagazine.blogspot.com

ART FAG CITY

For those who like to keep up to date with art news

from across the pond we bring you Art Fag City. A stroke of genius, this blog takes you around the galleries of the Big Apple, showing you the best of New York through the eyes of an award-winning lecturer and critic, Paddy Johnson. With a laid-back, clean and easy-to-read style, it's the perfect accompaniment to your grande skinny extra dry cappuccino!

artfagcity.com

we make money not

art

Art on the mind? Read all about it here! OK, so it's not technically a blog but we simply couldn't let this little gem slide. The online manifestation of esteemed monthly publication, *The Art Newspaper*, this is the one-stop shop for all things art from around the world. Publishing not only breaking news, but also market information, heritage topics, exhibitions, reviews, bios, theoretical explorations, editorials, opinion and plain old gossip... The list goes on; really no stone is left unturned. Once you start reading it you'll wonder how you ever managed without!

we-make-money-not-art.com

ART CALENDAR, AW 11

Time to ditch the sunnies and don the specs. The world of art is always action-packed at this time of year – to make things easy for you, we've singled out some of the key exhibitions this season. These are the shows you simply don't want to miss



LEFT TO RIGHT: Kalliopi Lemos 'Odysseus Boats'; Yayoi Kusama 'The Clouds'; Jonathan Wateridge 'Repainting'

Michelangelo Pistoletto,
"Mirror Paintings" / Simon Lee Gallery /
13 September – 29 October 2011

A body of work that highlights the process and mechanics of construction itself rather than the end product. Taking a first-person point of view that incorporates the viewer into the scene, Pistoletto takes objects, processes and workers and superimposes them onto polished stainless steel to assume a powerful sculptural and poetic presence.

simonleegallery.com

Kalliopi Lemos, Aliopi Lemos "Navigating
In The Dark" / Crypt Gallery / 7 October –
27 November 2011

The third and final part of Lemos 10-year series exploring the themes of physical and spiritual migration, following cycles of birth, death and renewal. Incorporating sculpture, an evocative sound installation and a various found objects, the Crypt

Gallery is a fitting setting for this descent into darkness and regeneration into light.
cryptgallery.org.uk

Jonathan Wateridge "Mittelland" / 2
Omega Place / All Visual Arts / 13 October
– 12 November 2011

Wateridge builds full-scale movie-like sets, employing actors to pose as characters, in order to paint what he describes "elaborate fictions with visible seams". This six-strong collection of new oil paintings incorporates the idea of relocation and dislocation, transforming banal settings into compellingly intimate scenes that are breathtaking to behold.

allvisualarts.org

The Affordable Art Fair / Battersea Park
20-23 October & Hampstead Heath
27 – 30 October 2011

Now in its 13th year, this annual art

extravaganza just goes from strength to strength. With events in Battersea Park and Hampstead Heath and a programme of activities, talks and more running alongside the main exhibitions there's plenty to do and see. Make your way to the emerging artist showcase. Featuring work from recent graduates, it's a chance to snap up a future art star today.

affordableartfair.com/london

Yayoi Kusama / Tate Modern /
08 February – 20 May 2012

Famous for her characteristic use of polka dots, Kusama remains fixated on replicating the vivid colourful hallucinations she has suffered since she was a child. Much of her work focuses on repeating patterns; expect sculptures, paintings, mirrors, lights, novels and poetry. We will definitely be attending!

tate.org.uk

What led you to establish The Little Black Gallery?

I was Bob Carlos Clarke's agent for many years, and when he committed suicide in 2006 I took over his estate. We were dealing with galleries around the world who were selling his work, and it made me think we should just set up our own gallery. So I asked his widow, Lindsey, and then I asked Tamara Beckwith, who knew Bob very well and was one of my earliest clients. It was a good match, so we just did it.

Why did you choose Chelsea for the site?

When we started looking in 2008 we knew we wanted to be in this little stretch of Chelsea, as both Tamara and Lindsey lived down the road. The building used to be an estate agent's, so it's got this beautiful three-glass window, and downstairs is really cosy. Plus, I live on Park Walk, so I can just stroll to work.

What's the idea behind the gallery?

The intention was to create a boutique photography gallery, but Bob's work is our calling card. There's a room downstairs that will always have Bob's photographs on show, because we don't allow other galleries to exhibit his work. We do one Bob show a year and people come from all over the world. And we only deal in contemporary photography.



You've had some risqué photos in the window – any complaints?

Some residents did complain about one of Bob's photographs, so when we had our last Bob show I blacked out the windows and just had a little peep hole. But then the residents were unhappy because it looked like there was a sex show on the street. But art is supposed to be provocative; if it doesn't make you think then it's not doing its job.

What's planned for the gallery over the next few months?

We reopened with Terry O'Neill after our summer break. Then it's Chris Levine in October, followed by our Christmas show. The next big thing is to expand – we're hoping to open a Little Black Gallery in Paris.

If you weren't working in art, what would you be doing?

I'd be working in the charity sector. I already spend one day a week working with Survival International (survivalinternational.org) – the human rights organisation that helps threatened tribal peoples.

Describe your ideal London weekend.

Get up early, go for a run, have eggs benedict at Vingt Quatre and read all the papers. Then I'd visit some galleries, have a boozy lunch at my local, The Henry Root (on Park Walk), and then collapse on the sofa and watch TV or read a good book.

What's your drink of choice?

Chilled red wine (Raval Bardolino).

Where was your last holiday?

Every holiday is to France – I have a house there and that's where my family is.

What are you currently reading?

The Stranger's Child by Alan Hollinghurst.
The Little Black Gallery, 13A Park Walk, London SW10 / thelittleblackgallery.com

GHISLAIN PASCAL

Gallery owner Ghislain Pascal, the co-founder of The Little Black Gallery has added some much-needed edge to Chelsea's sleepy backstreets. Provocative photographs and mischievous evening events have ensured a controversial reputation that has only helped the gallery's success

DISCOVER SOME OF LONDON'S MOST
REMARKABLE PROPERTIES

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